

1) So, I started with introduction where words pecha kucha were mixing up with machu picchu and because it was quite often it started rhyming with pichku materyj which is a bad cursing in Serbian (I learnt from my brother). However, I used it for rhyming purposes and how mind works in finding words. Also, added my name in a way it would help to pronounce it.

2) In the next slide I'm talking about pancake faces in general - what, how, when etc.

3) Then on third one is about SNU and talking about experimenting with different mediums, different kind of inspirations not usual to practice and how the best way to find out is to get your hands dirty.

4) Talking about how wide the pancake faces platform could be and that I can put them in any situation and it's up to my imagination where and how I want to place them. Also, that I want to keep them grotesque in a way and humorous. I would always prefer them to be funny.

5) In 5th slide I used the famous Hill of Crosses picture with Lithuanian flag. One I'm saying I'm turning back to my roots again, that Lithuania is quite religious country, I personally attended Christian school and that will always be a big part of where I'm coming from. Even though I consider myself not very religious. Actually, that obsession of religion gives me a feeling of going against it, wish to mock it in a way. And my created theme is a really suitable platform for that.

Also, today is Lithuania's Independence Day. Hooray!

6) Picture of Leonardo Da Vinci 'Last Supper'. I went to the classic core of religious art and one of the most famous painters. Not playing around. If it would be a dart game, I would call it Bulls Eye.

7) Then just showing sketch of transition from people to pancake faces. Explaining how and why.

8) Not great quality picture of putting sketch onto the mirror, a bit of introduction why mirror and it is mysterious difficulties.

9) First 3. Again, more mysterious difficulties, strange absorbance and never-ending layers.

10) Picture of the finished work. Conclusion of working on mirror. And I would call it the most stubborn surface to paint on ever. And even taking a picture of finished work is a difficult task.

11) For the last slide I left Jesus Pancake face and instead of being holy and innocent I put his finger through his nose, same feature I used for the very first pancake face (slide 4 picture). And how this change of the character formed others and their expressions around it.