



## MASTERS PROJECT PROPOSAL FORM 2020

Course: MA FINE ART .....

Name(s): IEVA KAMINSKAITE.....

Date: 02/10/20.....

### Full-Time

*NB For collaborative projects please complete a single Project Proposal, clearly identifying names and roles of all external or internal collaborators is required. When changes are made, you must inform your CORE/Subject tutor.*

### Section 1: Description of Project

*Outline your current practice, ideas and creative intentions for the project, including final outcomes, with reference to existing research and practice in the relevant areas of study. For collaborative projects, give details of each person's role in the project. (max. 300 words)*

For Masters project I would like to continue working with my created theme *pancake faces* and use same creative path as for first term – Human walking bird. I would like to include painting that I painted for ASU2 as well. The final masters project would have 4 paintings and a sculpture. It would create a miniseries and storytelling. To finalize the idea, I would like to write a poem. it could be either be inspired by paintings or first written and then painted accordingly or a little bit of both in the creative process. The idea of using some bits from my Lithuanian heritage and literature is comforting as it doesn't make feel completely disconnected and, in a way, would help to merge cultural experiences.

Because it would be a miniseries it could be exhibited in a small space. Also, if it's a bigger space I could include previous works with same theme. I have already contacted a gallery in Kings Lynn as it's closer to home, however, no answer yet. Also, I think it could be altered by Covid, just need to act and adjust accordingly later.

## **Section 2: Methodology**

*State your research methods for the project and provide a rationale for their suitability for this type of study, with reference to existing research and discourse on relevant methodologies. (max. 300 words). NB This must be completed and updated regularly where necessary.*

I would need to look at folklore, fairy tales and illustrations. Ideally, would be best to find examples of authors who write stories and illustrate as well. Also, I need to look deeper into the idea of how my roots affecting my creative work, how Lithuanian literature reflects in my created artwork. I would like to find connection points between two cultures.

As the story and relation between bird and human is being depicted quite dark, I'm looking into Edgar Allan Poe's poems and stories.

Furthermore, I would like to keep balance between research and my work and find ways around it, as I do not wish to depend on material only.

I think all of it will become clearer in the process of work.

### **Section 3: Bibliography / Key Sources**

*Give references to images, texts, websites, artists, designers and other sources that are relevant to your project and contextualise your study.* NB This must be completed and updated regularly where necessary.

Edgar Allan Poe 'The complete tales and poems of Edgar Allan Poe'

Also, audio stories: [https://www.youtube.com/watch?v=52Rbp\\_s1h5o](https://www.youtube.com/watch?v=52Rbp_s1h5o)

Brothers Grimm fairy tales: <https://www.youtube.com/watch?v=7J-1pMESTI0&t=11636s>

Jack Zipes 'Breaking the magic spell; radical theories of folk and fairy tales' and similar ebooks and academic journals found on the NUA library.

From Forum library picked up a book 'Magic of Birds' just to have a look how/why birds are often depicted in art.

## Section 4: Learning Outcomes

Learning Outcome	<i>Provide an explanation of how your project will demonstrate your ability to meet each of the Learning Outcomes for the Masters Project Unit.</i>
LO17 Evaluate current issues, practices and initiatives associated with your field of study in relation to the development of your work.	I need to sketch to see what works and what doesn't, also, would like to paint in oil paints to see if that would work on my final paintings. Also, how it would change overall look of the series if I decide to mix mediums.
LO18 Demonstrate understanding of the materials and processes associated with your subject through experimentation, research and application.	Sketching is necessary to find out what will work together best. At the moment I'm not sure which paints to pick – acrylic or oil, so I think I need to paint a sketchy type, smaller size painting to see how it is working. Might need to consult 3D studio about the sculpture I have in mind.
LO19 Devise and generate a body of work that demonstrates innovation in its approach; challenges existing perspectives and shows a reflective and critical approach to your subject area.	I really enjoyed creating body of work on my website for the last term, I was quite pleased with the system I came up with so I think it will be good to have similar approach to demonstrate body of work and research.
LO20 Critically evaluate and apply appropriate methodologies and research findings to your project	As mentioned in section 2, I would like to look more into fairy tales, folk tales, find a connection between my roots and current culture and explore how both of them affecting my work.
L21 Articulate the content and ambitions of your work to peers, specialist and non-specialist audiences, verbally and in writing, in an appropriate and professionally viable format	I believe these tasks will be completed during the term. However, it would beneficial to practise before deadlines.
L22 Plan, organise and produce an original and creative body of work to a standard that reflects the professional expectations of your subject area.	Masters proposal is some kind of way of planning, creating tasks and sticking to them.

## **Section 5: Resources and Schedule**

*Provide a plan outlining your project schedule and indicating resource requirements where applicable (this may be attached as a separate sheet).*

NB This must be completed and updated regularly where necessary. You may find project planning tools such as GANTT charts useful.

1. Sketching;
2. Gathering necessary information (books, academic journals, authors etc.);
3. Reading it and applying knowledge towards the project;
4. Small painting with oil to see if it works next to acrylic paints;
5. Practising writing poems;
6. Working towards sculpture piece;
7. Practising writing or representing my work for different audiences;
8. Time to time checking in with my website tools and thinking how I will be designing the final look;
9. Looking for ways to exhibit. Accordingly, to current times, either online or physically.
10. Sticking to schedule and tasks coming my way.

Schedule might change during to situations.

**Section 6: Risk Assessment**

*Outline any potential risks, particularly Health and Safety and/or ethical issues that could affect the project. It is recommended that you seek the advice of your tutor and relevant NUA staff, e.g. the Health and Safety Officer, before completing this section. Continue on a second page if necessary.*

NB This must be completed and updated regularly where necessary.

All artworks should be safe paintings.

Not entirely sure of sculpture mechanisms/ appearance. It will be clearer after consulting 3D studio. It would help knowing materials. I will seek as safe as possible way to create and show my artwork.

And if I have any concerns further in the process, I will seek help and advice.

**Section 7: Tutor's Comments**

Student: IEVA KAMINSKAITE..... Date: 02/10/20

Course Tutor: ..... Date: