

## MA LEARNING AGREEMENT

Course Fine Art.....

Name(s) Ieva Kaminskaite .....

Unit     **AWARD SPECIFIC UNIT 2**

Date     **03/02/20 .....**

**Full-time**

*NB For collaborative projects please complete a single Learning Agreement, clearly identifying the names and roles of all external or internal collaborators.*

### Section 1: Description of Project

*What are you proposing to do? Why are you doing it? What do you intend to submit?  
Give references to methods, research and practices that contextualise your project (including texts, images, artists, designers, etc). For collaborative projects, give details of each person's role in the project. (max. 500 words)*

I will finish my bronze sculptures. To one of them I will have to add wooden structures to make it complete. I will continue working on my created theme 'pancake faces'. I believe it's a really wide range platform and I can explore it endlessly. Perhaps, it would be beneficial to explore 'pancake faces' figure. I could create a story similar to 'Dead body in the woods' (ASU1) and similar artist to Peter Doig. Also, it would be great to exhibit or book space within university to see works in different light and environment. Also, continue working on paper mache masks and keep painting them as it could be another future project.

Just before country went into quarantine, I was lucky to visit NUA studio and take as many things as I could. I wish I could say it did not affect my learning agreement. Unfortunately, it did. I left some sketches, though the one that I had an eye for I ripped off from the big sketchbook. Also, I left a mould that I made with plastic press in the 3D studios. And left some of the work of the 'Dead Body' series.

And I did not get a chance to book space within university or else where to see my work in different space. Though maybe my home studio is that different space.

I think lockdown did not really affected quantity of work that I have done.

## Section 2: Learning Outcomes

*Explain how your intended submission for the unit will demonstrate that you have met EACH Learning Outcome.*

13. Identify and apply concepts and principles associated with your subject to a range of contexts and environments.

Contemporary painting and (or) sculpture with created theme. A really wide range of creative work and opportunity to use it for different ideas.

14. Employ appropriate methods, processes and materials to produce experimental and finished work relevant to current practice in your area.

Sketching, making mask mould and masks. Try different materials, painting and trying different medium.

15. Examine complex problems in your area of study and articulate a range of solutions.

Research appropriate materials for different projects, choosing right materials in order to get a result I want.

16. Evidence your understanding of contemporary practice and the creative industries relevant to your subject.

Contemporary painting and sculpture – being aware of materials used. Try to use sustainable materials, also, include important matters.

## Section 3: Resources and Schedule

*Provide a plan outlining your project schedule and indicating resource requirements where applicable (this may be attached as a separate sheet).*

Research, sketch, make. Finish bronze + wood sculptures. Paint and try different medium. Find a space to exhibit.

## Section 4: Risk Assessment

*Outline any potential risks, particularly Health and Safety and/or ethical issues that could affect the project. It is recommended that you seek the advice of your tutor and relevant NUA staff, eg the Health and Safety Officer, before completing this section. Continue on a second page if necessary.*

Not known at this time.

## Section 5: Tutor's Comments

Student(s): ieva Kaminskaite ..... Date: 03/02/20 .....

Course Tutor: ..... Date: .....