

MA LEARNING AGREEMENT

Course Fine Art.....

Name(s) Ieva Kaminskaite

Unit Self-Negotiated Unit

Date 03/02/20

Full-time

NB For collaborative projects please complete a single Learning Agreement, clearly identifying the names and roles of all external or internal collaborators.

Section 1: Description of Project

What are you proposing to do? Why are you doing it? What do you intend to submit? Give references to methods, research and practices that contextualise your project (including texts, images, artists, designers, etc). For collaborative projects, give details of each person's role in the project. (max. 500 words) NB you should also start to think ahead to your Master's Project and develop preparatory work for the Units in TB3.

As SNU is about experimenting, I would like to try painting on a mirror. The idea is to use 'Last Supper' scene just change it in to 'pancake faces' theme. Also, following inspiration from last block of Frank Sidebottom I am very curious to make 'pancake face' of plaster of paris. Working on several sizes with different mediums just to see what could work better for me. Experimenting to see how sculpture and painting could possibly be combined. Also, planning to apply for as many as possible exhibitions. Already applied for BAP. I think it would be useful to research sculpture and ways of making it. And I think it would be beneficial to explore carnival theory and how does it apply (or it doesn't) to my creative work. I think learning agreement is just a start and all theories will be adjusted later in progress of work.

Section 2: Learning Outcomes

Explain how your intended submission for the unit will demonstrate that you have met EACH Learning Outcome.

1. Identify and apply concepts and principles associated with your subject to a range of contexts and environments.

Research and explore, gather needed materials, if needed book studios and staff for help.

2. Employ appropriate methods, processes and materials to produce experimental and finished work relevant to current practice in your area.

I need to experiment with different materials and mediums to find what works for my creative practice.

3. Examine complex problems in your area of study and articulate a range of solutions.

I will be painting on mirror. Also, making sculptures of air-drying clay and plaster of paris and will be painting them too.

4. Evidence your understanding of contemporary practice and the creative industries relevant to your subject.

I will continue painting, most likely with acrylics. For sculpture I will try to work with clay and plaster of paris and possibly other mediums.

Section 3: Resources and Schedule

Provide a plan outlining your project schedule/management plan and indicating resource requirements where applicable (this may be attached as a separate sheet).

Sketching, ordering and looking for materials. Working on projects, experimenting, in a process deciding what could be the main project. Applying for exhibitions and if necessary, working on special artworks.

Section 4: Risk Assessment & Ethics

Outline any potential risks, particularly Health and Safety and/or ethical issues that could affect the project. It is recommended that you seek the advice of your tutor and relevant NUA staff, eg the Health and Safety Officer and complete the NUA Ethics form before completing this section. Continue on a second page if necessary.

One of my projects could require special attention. If necessary, I will seek advice and guidance from NUA staff.

Section 5: Tutor's Comments

Student(s): ieva Kaminskaite Date: 03/02/20

Course Tutor: Date: