

UNDERGROUND TIES

WORK SIZE: 2M MAX. HEIGHT AND DEPTH AND LENGTH.
LOOKING FOR BRIGHT BOLD WORK? SOMETHING DIFFERENT.
SCULPTURE. VIDEO. TEXT. PAINTING. PRINT. PERFORMANCE.
APRIL 30 OR 1ST MAY. TO BE DECIDED.

ENTRIES DUE: 1ST ~~APRIL~~ MARCH.

SELECTION PROCESS: DEPENDING ON HOW MANY ARTISTS
WANT TO GET INVOLVED I CHOOSE WORKS THAT BEST FIT
THE THEMES AND SPACE. STILL ABLE TO ATTEND, EVEN IF
NOT EXHIBITING, DEPENDING ON SPACE.

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DELIVERY AND SET UP IN THE DAY. MUST BE EASILY PORTA-
-BLE. FAST INSTALL AND TAKEDOWN REQUIRED. TRANSPORT
TO BE ARRANGED.

THE EVENT ENDS ON THE NIGHT. PRIVATE VIEW ONLY.
TAKE DOWN DIRECTLY AFTER THE EVENT.

NO PUBLICITY PREVIOUS TO THE EVENT. INVITE ONLY.
EACH ARTIST IS ALLOWED 1 GUEST.

NO UNAUTHORISED PHOTOGRAPHS. LOCATION IS PRIVATE.

A PHOTOGRAPHER WILL BE THERE TO DOCUMENT EVERYTHING.
NO POSTS ON SOCIAL MEDIA REGARDING THE EVENT BESIDES
INVOLVEMENT IN AN UNDERGROUND EXHIBITION. THIS INCLUDE
DURING THE EVENT. POST ARE INCOURAGED AFTER THE EVENT
PHOTOGRAPHS WILL BE SHARED AFTERWARDS. PRIVACY IS
KEY SO NO LOCATION DISCLOSURE.

NO WORK WILL BE SOLD AT THE EVENT.

THE SPACE IS MY WORKSHOP. ON A FARM. ITS CONCRETE,
VERY GREY, RUSTY, INDUSTRIAL, DIY AND DIRTY. I WANT
TO CREATE A STARK CONTRAST IN THIS EXHIBITION. ALMOST
AS IF THE WORK IS AWKWARD THERE.

BEWARE OF DIRT.

SPACE DESCRIPTION AND MEASUREMENTS TO BE RELEASED SOO
WORK IS NOT REQUIRED TO BE MADE SPECIFICALLY,
HOWEVER CURRENT WORK IS ENCOURAGED. WORK IN PROGRESS
ALSO ACCEPTED.

THE THEME IS RELATIONSHIPS, E.G. HUMANS AND NATURE,
PERSONAL RELATIONSHIPS. MENTAL HEALTH AND THE BODY,